

**words + music:** Werner Kramarsky in Conversation  
**with Bill Corbett**

Friday, April 18, 2008

6:30-8:00pm at CUE Art Foundation

511 West 25<sup>th</sup> Street (between 10<sup>th</sup> & 11<sup>th</sup> Aves.)

Admission is FREE. Reservations are required.

To RSVP, please call 212-206-3583 or e-mail [ryan.white@cueartfoundation.org](mailto:ryan.white@cueartfoundation.org)

WERNER "WYNN" KRAMARSKY is a collector of contemporary works on paper. His collection consists of more than 3,000 drawings, amassed over the last 50 years. Wynn began collecting in the 1950's, when American Expressionism, Pop Art, and Minimalism coexisted in the American art scene. His interests focus primarily on the works of Minimalist and Post-Minimalist artists, and his passion for works on paper developed early in his collecting career. The collection includes works by many significant artists – Eva Hesse, Jasper Johns, Ellsworth Kelly, Sol LeWitt, Agnes Martin, Barnett Newman, and Richard Serra, among others – and also includes lesser-known, emerging artists, including Jill Baroff, Brad Brown, Cheryl Goldsleger, Teo Gonzalez, and Christine Hiebert. He currently serves on the Board of Trustees of the Museum of Modern Art, New York, NY and is a dedicated and active member of its Drawings and Library Museum archives committees. He is also on the Board of the UCLA Hammer Museum, Los Angeles, CA and is a former Chairman of the Board of the Andy Warhol Foundation.



WILLIAM CORBETT, editor of both *Just the Thing: Selected Letters of James Schuyler* and *The Letters of James Schuyler to Frank O'Hara*, is a poet, memoirist, art critic and essayist. A member of CUE's Advisory Council since May, 2003, Corbett developed CUE's words + music Program. He has written books on New York literary life, the sculptor John Raimondi and painter Philip Guston. His most recent books include *Boston Vermont* (Zoland Books, 1999) and his collected essays and reviews, *All Prose* (Zoland Books, 2001). He frequently publishes poetry and prose in the *The Boston Phoenix*, *Modern Painters*, *Brick* and other journals and magazines large and small. This May Hanging Loose will publish Corbett's new book of poems *Opening Day*. Corbett is Director of Student Writing Activities at MIT, Director of *Pressed Wafer*, and he lives in Boston's South End.

(More, over)

upcoming **words+music**:

**Friday, April 11, 2008, 6:30pm**

Nathaniel Mackey, poetry and Henry Grimes, contrabass.

**Friday, April 25, 2008, 6:30pm**

Ron Silliman, curator for CUE exhibiting artist Cynthia Miller, poetry, Charles Alexander, poetry and James Fei, saxophones and electronics.

**other events:**

**Thursday, April 24, 2008, 6:00-8:00pm**

Opening reception for solo exhibitions by Cynthia Miller, curated by Ron Silliman, and David Krueger, curated by Judy Pfaff.