

**Elizabeth Winton**  
**Curated by Douglas Dunn**

**January 27<sup>th</sup> – March 15<sup>th</sup>, 2011**

*Opening reception Thursday, January 27<sup>th</sup>, 6-8pm*

*“Myriad shapes populate these worlds, but none is representational. They interact, and make for depth, but without creating a “scene.” Friends seeing the imagery bursting inward and outward ask: why not move to sculpture? The answer is obvious: because her current interest is this very tension between intricate three-dimensionality and a two-dimensional surface.”*

— Douglas Dunn

Brooklyn-based artist Elizabeth Winton constructs worlds of visual dualities. Travelling between printmaking, collage and painting, Winton’s work playfully juxtaposes multiple processes to create a multitude of layers, textures and forms. Rich colors and tones interact and compete on the picture plane with coarse fragments of paper and smooth strokes of paint. Sharp lines and solid geometric shapes intertwine along the surface with jagged lines and pulsating swatches of paint, organic pigments, plastic mediums, and other materials. Having a long history with collagraphic printmaking, which incorporates differing textures into the print, Winton skillfully varies material and tactility in her most recent work through collaged layers of acrylic paint, rice paper and mylar. The graduating levels of texture on the paint add three-dimensionality and an undulating sense of movement. She favors a palette of primary and fluorescent colors paired with neutrals and grays, resulting in an expanding tension between the forms and textures that rise and recede from the foreground.

The result is a visual sense of constant flux. As Winton herself proclaims, “Rather than work towards polish, I am focused

on individual states of formation and continued mutation.” This temporality invites the viewer to investigate the work more deeply, discovering new elements and nuances in the work with each additional viewing. One is almost hesitant to withdraw their eye from Winton’s work, waiting for it to become solvent, to arrive at some sort of final resolution. Indeed a final destination is never reached – Winton’s beautifully composed work continues to dance and move across the canvas. However, these canvases and panels are not contained – materials and forms drift off, exaggerating their size and leading the eye well beyond their boundaries.

Winton’s first solo show in New York, on view at CUE Art Foundation, is a wide range of paintings and prints, spanning the past few years. Though they vary greatly in size and materials, they carry in common a well-choreographed dance of material, form and color.

*(More, over)*

*Stir, 2010, Mixed media on canvas, 64" x 56"  
Photograph Courtesy of John F. Morgan*



*Pitch 3 [detail], 2010, Mixed media on canvas, 47" x 39"  
Photograph Courtesy of John F. Morgan*

For additional information, please contact Ryan Thomas, Programs Coordinator, CUE Art Foundation, 212-206-3583, or email [ryan.thomas@cueartfoundation.org](mailto:ryan.thomas@cueartfoundation.org)

Free catalogues available.

### **Elizabeth Winton: Bio**

Elizabeth Winton is a Brooklyn-based visual artist working primarily in painting, collage and printmaking. She received her BA with a focus in fine art from Connecticut College in 1991. During this period and continuing after graduation she studied independently in New York, working as an artist's assistant to Elizabeth Murray and Mimi Gross. Though a resident of New York City since 1991, she has also sought out concentrated periods for working in more quiet rural environments. This includes residencies in Johnson, VT and retreats in Provincetown, MA and East Hampton, NY. Winton has exhibited her work throughout the United States, including shows at Lower East Side Printshop, New York, NY; Margaret Bodell Gallery, New York, NY; the Ruby Green Contemporary Art Center in Nashville, TN; and the Guadalupe Cultural Center, San Antonio, TX. Her most recent two-person show *Stir, Draw, Pitch: New Abstractions* was at the Kolok Gallery in North Adams, MA in September, 2007. Winton's exhibition at CUE Art Foundation marks her first solo show in New York City.

### **About CUE:**

CUE Art Foundation is a 501(c)(3) non-profit forum for contemporary art and cultural exchange that provides opportunities and resources for under-recognized artists. We value the astonishing diversity of creativity that artists provide and the importance of their activity in the social context of the city.

CUE provides artists, students, scholars and art professionals resources at many stages of their careers and creative lives. Our programs include exhibitions, studio residencies, publications, professional development seminars, educational outreach, symposia, readings, concerts and performances. Since 2002, we have operated from our 4,500 square foot storefront venue in the heart of New York's Chelsea Arts District.

CUE exhibiting artists are chosen by their peers who are themselves selected by a rotating advisory council from across the country. This pluralistic process ensures that CUE consistently offers diverse viewpoints from multiple disciplines of artistic practice.

Simply put, we give artists their CUE to take center stage in the challenging world of art.

CUE Art Foundation is a non-profit arts organization dedicated to promoting culture by supporting the creativity of under-recognized visual artists.

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