

CUE

ART FOUNDATION

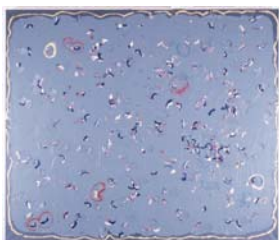
THAT IS THEN. THIS IS NOW.

Curated by Irving Sandler and Robert Storr

September 9th – October 30th, 2010

(Opening reception Thursday, September 9th, 6:00 – 8:00pm)

Robert Storr and Irving Sandler are curating an exhibition to launch CUE's 2010-2011 season, featuring artists that came to the fore in the mid 1970's and who have continued to produce vital work but, over the years, have disappeared from the public gaze.



Cynthia Carlson,
Bitchy Virgin, 1975
Acrylic on canvas, 60" x 70"

Participating Artists:
Cynthia Carlson, Donna Dennis,
Martha Diamond, Lois Lane,
Thomas Lawson, Hermine Ford,
Mike Glier, Kim MacConnel
David Deutsch



Hermine Ford
Antonellos Digits, 2007
Ink, gouache, pencil on paper, 22" x 30"

Art in the seventies was distinguished by its pluralism. The 1960's "isms" seemed played out; pop art, minimalism and conceptualism were established; media based work began to command art world attention only toward the end of the decade; and new painting, commonly labeled neo-expressionism, emerged only in the next decade.

The situation was open. Anything seemed possible. At this moment of pluralism, a number of gifted and energetic artists started to explore varied options. They would create bodies of memorable work. All but one of the artists are painters. After the 1960's, in which the slogan "Painting Is Dead," was widely accepted, painting had made a comeback. It was still very much embattled, but the pressures on the artists made it interesting. Among the directions that excited young painters were "pattern and decoration" and "new image" painting.

Cynthia Carlson and Kim MacConnel create original types of pattern and decoration painting. Martha Diamond and Mike Glier blur the distinction between gestural painting and abstraction. David Deutsch employs aerial perspective and bold color to re-orient our perception of the commonplace. Donna Dennis, working in three-dimensions creates a parallel urban reality. Lois Lane invents mystical iconic images. Tom Lawson translates media images into painting, pitting a decorative surface against the grimness of tabloid reality. Hermine Ford continues the tradition of New York School all over painting and deflects it in a fresh direction.

This show looks backward and forward, with each artist represented by work of the 1970's and work of today. The catalogue will contain art criticism about these artists and their world from the earlier period. Lectures and panels by artists, critics and curators will deal with the issues raised by the show.

CURATOR BIOGRAPHIES

ROBERT STORR is an American curator, academic, critic, and painter. He was named Dean of the Yale School of Art in July 2006 and was the director of the Venice Biennale in 2007. From 1990 to 2002 Storr was Curator in the Department of Painting and Sculpture at the Museum of Modern Art. He is considered to be one of the most influential Americans in the art world. Over the years, Storr has written for the following publications: *Art in America*, *Artforum*, *Art Press*, *New York Times*, *Washington Post*, *Village Voice*, *Art & Design*, *Interview*, and many more.

IRVING SANDLER has proven himself one of the most important writers on the New York art scene. His first book, *The Triumph of American Painting* (1970), remains one of the most coherent interpretations of Abstract Expressionism ever published. In *The New York School* (1978), *American Art of the 1960s* (1988) and *Art of the Postmodern Era* (1996), Sandler continues to bring both an enthusiast's passion and a scholar's analytical skills to the history of the artists among whom he worked.

ARTIST BIOGRAPHIES

CYNTHIA CARLSON is a painter associated with the 1970's art movement, "Pattern and Decoration." Her pieces consist of paint applied through a pastry tube that suggest icing on a cake or frilly lace. Her sculptures and paintings are in numerous collections including that of the Phoenix Art Museum, the Guggenheim and Metropolitan Museums in New York, and the Allen Memorial Museum in Oberlin, OH.

DONNA DENNIS is highly recognized for her sculptural work and architectural installations. Dennis began her career as a painter, and has been involved in various forms of art education. Currently she is Professor of Art for the Purchase College State University of New York.

MARTHA DIAMOND was born in New York City in 1944. The city is both her home and the dominant theme of her art. Her idea of urban architecture is seeded from the heights of Stuyvesant Town, where she was raised, and the skyscrapers lining Central Park, where her father had his office. Later, the highways and suspension bridges leading into Manhattan sharpened Diamond's focus.

LOIS LANE was born in Philadelphia, Pennsylvania in 1948. Because of her participation in 1979 in the Whitney Museum of American Art's "New Image Painting" exhibition, Lane's work has been labeled as such. Lane was awarded in 1977 the New York State Council on the Arts Creative Public Service grant, and, in 1978, a grant from the National Endowment for the Arts.

THOMAS LAWSON is an artist with a diverse, project-driven output. He has exhibited paintings at Metro Pictures in New York, the Anthony Reynolds Gallery in London, David Kordansky Gallery and LAXART in Los Angeles, and in numerous other galleries and museums around the world. Surveys of his work have been organized by the Museum of Contemporary Art San Diego, the Centre for Contemporary Arts in Glasgow and the Battersea Arts Centre in London.

HERMINE FORD is a painter who lives and works in New York City and Nova Scotia, Canada. She has a long exhibition record and her work is in many public and corporate collections, including the Arkansas Arts Center, Little Rock; the Corcoran Museum of Art, Washington, D.C.; Metropolitan Museum of Art, New York City; Hood Museum of Art at Dartmouth College, Hanover, NH; Yale University Art Gallery, New Haven, CT.

MIKE GLIER is currently Professor of Art at Williams College, MA. Glier was selected for the Whitney Museum of American Art Independent Study Program in 1977. He has received numerous prestigious fellowships and awards, created permanent installations, exhibited solely and in collaboratives extensively within the U.S. and abroad.

KIM MACCONNEL was an influential artist in the Pattern and Decoration Movement of the 1970s. Working with design elements, MacConnel made frivolity a fine art. Taking cues from Picasso and the so-called "primitivists," MacConnel has taken the primitive and made it relevant in different dialogues between cultures.

DAVID DEUTSCH has painted and photographed domestic architecture in ways that make his otherwise innocuous subjects appear alien. Deutsch lives and works in New York City and his work can be found in the permanent collections of museums including the Boston Museum of Fine Arts, MA; Brooklyn Museum, NY; Hirshhorn Museum and Sculpture Garden, Washington DC; Los Angeles County Museum of Art, Los Angeles, CA; The Metropolitan Museum of Art, New York, NY; Museum of Modern Art, New York, NY; Whitney Museum of American Art, New York, NY.

For additional information, please contact Ryan Thomas, Programs Coordinator at 212-206-3583, or email ryan.thomas@cueartfoundation.org

About CUE:

CUE Art Foundation is a non-profit arts organization dedicated to promoting culture by supporting the creativity of under-recognized visual artists.

Major program support is provided by Accademia Foundation, The Viking Foundation, Agnes Gund, Beth M. Uffner, The Pollock-Krasner Foundation, Inc., The Greenwall Foundation, The Jacques & Natasha Gelman Trust, The Foundation for Contemporary Arts, The Joan Mitchell Foundation, Milton & Sally Avery Arts Foundation, The Koret Foundation, The Hyde and Watson Foundation, The Andy Warhol Foundation for the Visual Arts, William Talbott Hillman Foundation, National Endowment for the Arts, the New York City Department of Cultural Affairs and New York State Council on the Arts (a State Agency).

