

CUE

ART FOUNDATION

Jerry Moriarty

September 9 – October 16, 2004

“...his multi-panel images are distillations of his remembered past and his fantasies. They have the elliptical sensitivity of a Raymond Carver story told with the blunt simplicity of an Ernie Bushmiller Nancy comic strip.”

-- Art Spiegelman



I Visit Dad, 1995
Oil on linen, 60" x 45"

Art Spiegelman came upon the work of painter, Jerry Moriarty, during a visit to the artist's studio in the 1980's while in the midst of establishing the magazine *Raw* with his wife François Mouly. He found in Moriarty a profound storyteller whose memories and life's fantasies unfolded panel by panel -- paintings in which time and motion are carefully calibrated and the picture plane flattened so as to meticulously stage the unfolding scene. After an initial post-art school foray into Abstraction, Moriarty subsequently decided that content would have to play a paramount role in his painting. He began creating a private world, a flatland, which could only be entered through his eyes alone.

For his recent "Sally's Surprise" paintings -- a series in which the artist recalls his emergence into puberty in the 1950's, Moriarty creates an alter ego,

12 year-old Sally, as his subject. While the seeming simplicity of these childhood narratives initially lulls the viewer into a fall sense of comfort, disturbing elements punctuate the narrative upon closer inspection. With a pastel palette of comic book colors, Moriarty creates what Spiegelman aptly describes as "an eroticized Norman Rockwell fifties pastoral that acknowledges bodily functions."

An overwhelming sense of isolation pervades Moriarty's pictorial realm, and while his panels have a beginning, middle, and end, ultimately they lead the viewer into a state of voyeuristic limbo.



Sally's Surprise-Marie, 2001
Oil on linen, 60" x 46"

(over, please)

Jerry Moriarty was born in Binghamton, NY, in 1938. He received his BFA from Pratt Institute in 1960. In 1963, he began teaching at the School of Visual Arts and has taught there for the last forty years. In 1974, Jerry had his first one man show in SoHo, followed by exhibitions at Corridor Gallery, Kamikaze, Printed Matter, and most recently at the Visual Arts Museum of the School of Visual Arts, in 1999. In addition to painting, Moriarty is busy working on his personal comic, *Jack Survives*.

Accompanying Public Program:

Tuesday, October 12, 6.30pm: Reading by Russell Banks

Russell Banks is a prolific writer of fiction, a few of his titles include *Searching for Survivors*, *Family Life*, *Hamilton Stark*, *Trailerpark*, *Continental Drift*, *Success Stories*, *Affliction*, *The Sweet Hereafter*, *Rule of the Bone*, and *Cloudsplitter*.

His works have been widely translated and published in Europe and Asia. Two of his novels have been adapted for feature-length films, *The Sweet Hereafter* (winner of the Grand Prix and International Critics Prize at the 1997 Cannes Film Festival) and *Affliction*.

Mr. Banks has won numerous awards and prizes for his work, among them a Guggenheim Fellowship, National Endowment for the Arts Creative Writing Fellowships, Ingram Merrill Award, O. Henry and Best American Short Story Award, and the Literature Award from the American Academy of Arts and Letters.

Upcoming Exhibitions:

October 21 – November 27, 2004

Brian Moss: Curated by Lisa Yuskavage

Josh Dorman: Curated by Paul Auster

December 9, 2004 – January 29, 2005

Thomas Ashcraft: Curated by Bruce Nauman

Tina Girouard: Curated by Susan Rothenberg

About CUE:

CUE Art Foundation, a non-profit 501(c) (3) organization, provides educational and professional development programs in the visual arts. These include student internships, stipends, exhibitions, public lectures, and an in-gallery studio program, all of which draw from the talents and experience of the diverse community of artists, art critics, and teachers that the Foundation brings together.

CUE's exhibition season gives unknown or under-recognized artists public and professional exposure comparable to that offered by neighboring commercial galleries, without the usual financial restraints. The Advisory Council, an honorary group of artists and leading figures from the arts education, applied arts, art history, and literary communities, has the responsibility of selecting exhibition curators. The curators, in turn, nominate artists to exhibit at CUE, and continue to play a role throughout the exhibition process. Both the Advisory Council and the exhibition curators actively participate in the public lectures and educational programs.

For additional information, please visit www.cueartfoundation.org or contact Jeremy Adams, Gallery Director at 212-206-3583 or by fax at 212-206-0321. The gallery is located at 511 West 25 Street, New York, NY 10001. Gallery hours: Tuesday – Saturday, 10am – 6pm.