

CUE

ART FOUNDATION

ARISTIDES LOGOTHETIS

December 4 – January 24, 2004

"The process in making art has been paramount to Logothetis' work from the beginning and today continues to dictate his art, as does experimentation with materials."

— William Fagaly
Exhibition Curator

For a seasoned curator like Bill Fagaly, choosing an artist for exhibition at CUE meant that the experience had to be meaningful to the artist, the foundation, and the art world. Fagaly chose an emerging artist who he felt strongly would be ready for this exceptional opportunity.

It is the multiplicities of experience that inform Aristides Logothetis' work. He navigates different longings, allowing the process to govern the work. The abstract paintings and sculptures selected for this exhibition investigate identity constructs from fashion to color to "taste"; to the organization and codes of power, sex and control; and the laws of science.

Bodice Black, 2001
Acrylic & mixed media on wood,
48" x 48"



In his paintings, according to Fagaly, the layered application of acrylic on a wood panel achieves a wax-like matte surface that creates dimensionality, and ultimately reflects an abstract physical environment that invites further examination. Close up, colors mutate to sumptuous shades within each form; shapes link together in web-like patterns which appear sometimes dense, at other times sparse. Separation between a uniform background and the built-up imagery varies. This inherent ambiguity, supports reading the images either broadly, as a universal macrocosm, or more narrowly as a microcosm of molecular building blocks.

"The absurdity of daily experience and wariness of hierarchies," says Logothetis, "as well as a general aversion to didactic narrative," has led him to abstraction. References are not always oblique and are coupled with a sense of irony which permeates throughout the artist's selection and composition of found materials. In his sculpture, many forms found in his paintings — spheres, dots, grids — take on different identities. Tennis balls, neckties, and plaid Bermuda shorts humorously serve as totemic indictments against the American preppy and prevailing bourgeois values. Eroticism implied with suggestions of body parts and fluids often permeates both painting and sculpture. *Protein*, 2003, playfully makes allusions to male sensuality as well as DNA. Building on notions that are seemingly ambiguous, Logothetis' intent is "to celebrate the act of transformation, to affirm that ideas can elevate, and to force perception on different levels."

(Over, please)



Protein, 2003
Fabric, foam, cement, steel and wood, 82" x 60" x 22"

Born in Athens, Greece in 1967, Aristides Logothetis received his BFA from Tufts University and the School of the Museum of Fine Arts in Boston, MA, in 1996 and his MFA at the University of New Orleans in 2001, where he was a Fellow. He was Resident Artist at the Schloss Buchsenhausen in Innsbruck, Austria, in 2001, and in Fort George, Annotto Bay, Jamaica, in 2002.

In 2001, Mr. Logothetis' solo exhibition, *Meta-Perceptions*, traveled to the Brown Gallery at Duke University, Durham, NC, the Fine Arts Gallery at the University of New Orleans, LA, and to the Kenyon Gallery at the Schoolhouse Center for Art and Design in Provincetown, MA. He is currently an artist in residence at the CUE Art Foundation.

CUE Art Foundation is a non-profit organization that provides deserving artists from around the country an opportunity for solo exhibition. Located in New York's Chelsea gallery district, the Foundation's 2,000 sq.ft. ground floor exhibition space affords these artists professional exposure comparable to that offered by neighboring commercial galleries, without the usual financial restraints. CUE does not promote a particular school of artistic thought or practice; rather, the criteria for selection have been devised with the sole purpose in mind of exhibiting work by artists who have not had a solo exhibition in a commercial venue or have received minimal exposure in New York in the last ten years.

For additional information, please contact Jeremy Adams, Gallery Director / Sandhini Poddar, Gallery Assistant, CUE Art Foundation, (212) 206-3583.

Upcoming exhibitions:

January 29 – March 6, 2004

David Storey: Selected by Trevor Winkfield

Adrian Esparza: Selected by Kate Bonansinga