

David Krueger
Curated by Judy Pfaff

April 24 – May 31, 2008
Opening Reception Thursday, April 24, 6:00 – 8:00pm

“I find his work timely and personal, talking and working out ideas within a structure variable enough to include all that passed in his life and the world at large.”
– Judy Pfaff

Idiot King [detail], 2001
Sheet of perforated, laser printed stamps
8 1/2" x 11"

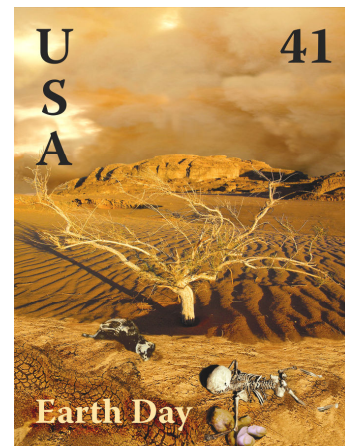


Mixing political commentary with artistic innovation, Houston-based artist, David Krueger’s work broadcasts a message of disappointment and political disillusionment through the humble postage stamp. Derived from childhood memories of a Texas Post Office and stamps that memorialize the great accomplishments and characters of American history, Krueger strives to commemorate instances of greed, corruption and cruelty evident in contemporary America.

In *Idiot King* (left), Krueger demonstrates his frustration with the current administration with a sarcastic wit, creating this image shortly after Bush took office. Seeing stamps as a means of communication with the masses, while

at the same time tools of a Federal institution, they become his mouthpiece for the discussion of such topics as, the war in Iraq, gun control, the proliferation of nuclear arms and Global Warming, as evident in *Earth Day* (bottom right). Creating the images on the computer and then perforating them with machines he purchased on the internet, the artwork has been used to send packages and mailings across the country, a simple means of distribution and education. Combining wry humor with provoking images, Krueger poses evocative questions that force the “recipient” to think while appreciating the artist’s technical skill.

Krueger’s installation at CUE Art Foundation, his first solo exhibition in New York, uses cardboard and encaustic paint, infused with lavender oil, to reconstruct the post office from his childhood which, according to the artist, represents “the disconnect between the past ‘ideal’ and the loss of trust, privacy and human rights...today.” Keeping in line with the artist’s outcries for educated egalitarianism, the viewer will find that the stamps are for sale in vending machines within the “post office” at CUE.



Earth Day [detail], 2008
Sheet of perforated, laser printed stamps, 11" x 8 1/2"

(More, over)

For additional information, please contact Ryan White, Programs Assistant, CUE Art Foundation, 212-206-3583, or email ryan.white@cueartfoundation.org

ARTIST'S BIO:

David Krueger was born in Odessa, TX. He received his MFA from the University of Houston, TX in 2003. His solo exhibitions include *Nature/Nurture* (2005), Commerce Street Art Warehouse, Houston, TX and *Parallel Lives* (2001), ArtCar Museum, Houston, TX. Group exhibitions include, *My God Wants to Kill Your God*, Rice University Media Center, Houston, TX; *Frontera 450+*, Station Museum, Houston, TX; *unReal*, University of Texas at Dallas, Richardson, TX; *Red Fall*, Station Museum, Houston, TX; *Spacemakers*, The Suburban Political Poster Project, Space for Contemporary Art, Munich, Germany; *Secret Wars*, ArtCar Museum and *Great Texas Shootout*, Houston Center for Photography, Houston, TX. Krueger is the Preparator for the Rice University Art Gallery, Houston, TX. The exhibition at CUE Art Foundation marks Krueger's first solo show in New York.

About CUE:

CUE Art Foundation is a 501 (c)(3) non-profit forum for contemporary art and cultural exchange that provides opportunities and resources for under-recognized artists. We value the astonishing diversity of creativity that artists provide and the importance of their activity in the social context of the city.

CUE provides artists, students, scholars and art professionals resources at many stages of their careers and creative lives. Our programs include exhibitions, studio residencies, publications, professional development seminars, educational outreach, symposia, readings, concerts and performances. Since 2002, we have operated from our 4,500 square foot storefront venue in the heart of New York's Chelsea Arts District.

CUE exhibiting artists are chosen by their peers and a rotating group of advisors and curators from across the country. This pluralistic process ensures that CUE consistently offers diverse viewpoints from multiple disciplines of artistic practice.

Simply put, we give artists their CUE to take center stage in the challenging world of art.

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