

**Jasmine Justice**  
Curated by David Reed

April 26 – June 2, 2007  
(Opening Thursday, April 26, 6-8pm)

Jasmine Justice's bold and evocative use of color, line, and form in the paintings on view reflect visual experiences similar to those found in the mesmerizing patterns adorning ornate mosques, Hindu Temples, and other densely patterned surfaces.

Justice's palette, derived largely from popular culture references, such as advertising, textile design and children's book illustrations, serves as the initial inspiration for the artist's process. Setting the emotional tone of her painting, color serves to reflect a specific feeling or inspiration, while tell-tale errors in the form of bleeding tape lines, crooked shapes, and incomplete brush strokes are employed to reveal a more primal state of human emotion. This "unfinished" quality provides the viewer with a particular awareness of the base materiality of the painting and encourages a greater awareness of his or her own material existence. According to exhibition curator David Reed, "...the physicality of her paintings can turn into an image, a doubling that never seems possible, even as one sees it."



Skirt, 2006  
Acrylic and oil on canvas, 48" x 46"

Often, Justice's paintings contain spaces that function, correspond, and communicate like parts of the body, and serve as visual points of entry in the form of a cave, mouth, or architectural passage. At other times, sectioned-off spaces within her paintings serve as visual impediments against a comprehensive reading.

Like metaphors for an individual journey shaped by her own personal heritage, Justice's paintings reflect influences ranging from the geometric abstract patterns of her grandmother's renowned quilts to the symbols and patterns that represent visual relics from earlier cultures or societies. Often utilizing various physical forms such as orifices, teeth, and bodily fluids, Justice's subjects are organically female.

Savior (Isis Painting), 2006  
Acrylic and oil on canvas, 36" x 36"



Reflecting the artist's utopian impulses, *Savior (Isis Painting)*, 2007, sprang from the longing for more useful deities and by the memory of a childhood favorite TV show, "Isis". Themes involving the concept of rescue from the end of the world are explored and conveyed as Isis takes the form of silver triangles descending through beams of electric light, while rope-like marks perform the role of wavering faith as a means for escape.

In Justice's paintings, intuitive feelings, reactions, and associations are captured and developed through the physical application of color and form as parts, pieces, shapes, lines, and fields, creating narratives that may either span all of time or just occupy a few seconds of it.

**ARTIST'S BIO:**

Jasmine Justice was born in 1972 in West Virginia. As a child she moved to Wyoming, Idaho and Washington State and has also lived in Helsinki and Istanbul. At age 13, she became involved with the thriving punk scene of  
(Cont.)

Spokane, WA and its visual arts subculture. She then moved to Seattle where she received a BFA in printmaking, from the University of Washington in 1997. Two years later, she moved to New York and worked as a printmaker before attending Rutgers University, NJ where she received an MFA in 2003.

She has participated in residencies at Painting's Edge, Idyllwild, CA (2003 and 2006) and at the Atlantic Center for the Arts (ACA), in New Smyrna Beach, FL (2006), and has recently been included in group exhibitions at HIGH ENERGY CONSTRUCTS in Los Angeles, CA; Domo Gallery in Summit, NJ; The Riverside Art Museum in Riverside, CA, and ZieherSmith Inc. in New York, NY. Her 2007 show at CUE marks her first solo exhibition. Justice lives and works in Brooklyn, NY.

*Catalogue available.*

## **ABOUT CUE:**

CUE Art Foundation, a 501 (c)(3) non-profit arts organization, is dedicated to providing a comprehensive creative forum for contemporary art by supporting under-recognized artists via a multi-faceted mission spanning the realms of gallery exhibitions, public programming, professional development programs and arts-in-education.

CUE Art Foundation was established in June of 2002 with the aim of providing educational programs for young artists and aspiring art professionals in New York and from around the country. These programs draw on the unique community of artists, critics, and educators brought together by the Foundation's season of exhibitions, public lectures, workshops, and its studio residency program: all are designed to be of lasting practical benefit to aspiring and under-recognized artists. The entire CUE identity is characterized by artistic quality, independent judgment and the discovery of genuine talent, and provides long-term benefits both for creative individuals associated with CUE and the larger art marketplace. Located in New York's Chelsea gallery district, CUE's 4,500 square feet of gallery, studio and office space serves as the nexus for educational programs and exhibitions conducted by CUE.

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For additional information, please contact Kara Smith, Programs Assistant, CUE Art Foundation, 212-206-3583, or email [kara.smith@cueartfoundation.org](mailto:kara.smith@cueartfoundation.org). Gallery hours: Tues.-Sat., 10am-6pm.