

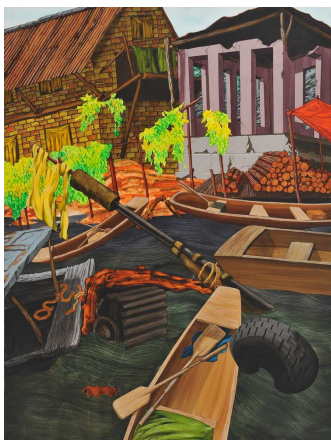
THE JOAN MITCHELL FOUNDATION, INC.

FOR IMMEDIATE RELEASE

**CUE Art Foundation presents:
The Joan Mitchell Foundation 2007 MFA Grant Recipients**

June 12 – August 2, 2008

Opening reception: Thursday, June 12, 6 – 8pm



CUE Art Foundation
511 West 25th Street
New York, NY 10001
Hours: Tuesday – Saturday, 10am – 6pm
Summer Hours beginning July 1: Tues – Fri, 10am – 5pm;
Saturday, 11am – 6pm

Ryan Pierce, *Lake Dal*, 2008. Acrylic on canvas over panel, 40x30 inches. Courtesy the Artist.

The exhibition features works by the following artists: Lauren Adams, Stephanie Beck, Natasha Bowdoin, Shay Church, Dara Louise Engler, AsukaGoto, Peter Gregorio, Mayumi Komuro, John McAllister, Lydia Musco, Andrew Patterson-Tutschka, Sara Pedigo, Ryan Pierce, Vitus Shell and Rosemary Taylor.

This year's MFA grant recipients exhibition marks the sixth year of the Joan Mitchell Foundation's collaboration with CUE Art Foundation. CUE's generous contributions toward this partnership have enabled us to exhibit the work of over one hundred and twenty MFA recipient artists to date. Our grant recipients represent a diverse cross-section of emerging artists from across the country, from California's San Jose State University to the Tyler School of Art at Temple University, from the University of Mississippi to the School of Visual Arts in New York City.

A complimentary catalogue, available at the CUE gallery, has been published on the occasion of this exhibition. The catalogue features works and bios for each artist and an essay by Gregory Amenoff, Curator Governor at CUE.

The Joan Mitchell Foundation's annual MFA Grant Program was created in 1997 with the intention of assisting MFA painters and sculptors in furthering their artistic careers and aiding them as they transition from academic to professional studio work upon graduation. Each received an MFA Grant in the amount of \$15,000. To date the Joan Mitchell Foundation has awarded 133 MFA Grants. These grants are given in recognition of artistic quality to artists chosen from a body of candidates put forth by nominators from the academic art community across the United States.

The Joan Mitchell Foundation was established in 1993 as a not-for-profit corporation following the death of Joan Mitchell in 1992. The Foundation strives to fulfill the ambitions of Joan Mitchell to assist the needs of contemporary artists and demonstrate that painting and sculpture are significant cultural necessities.

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