

THE JOAN MITCHELL FOUNDATION, INC.

FOR IMMEDIATE RELEASE

**The CUE Art Foundation presents:
The Joan Mitchell Foundation 2008 MFA Grant Recipients**
June 11 – July 31, 2009
Opening reception: Thursday, June 11, 6 – 8pm

CUE Art Foundation
511 West 25th Street
New York, NY 10001
Hours: Tuesday – Saturday, 10am – 6pm
Summer Hours beginning July 1: Tues – Fri, 10am – 5pm; Saturday, 11am – 6pm

The exhibition features works by the following artists: Andria Bibiloni, Cecile Chong, Kimberly Faler, Asad Faulwell, Chau Huynh, Myeongbeom Kim, Susan Kirby, Amanda Nelsen, Maia Palileo, Matthias Pliessnig, John Powers, JoAnne Schiavone, Caleb Taylor, Sunaura Taylor, and Ian Weaver.

This year's MFA grant recipients exhibition marks the seventh year of the Joan Mitchell Foundation's collaboration with CUE Art Foundation. CUE's generous contributions toward this partnership have enabled us to exhibit the work of over one hundred and forty MFA recipient artists to date. Our grant recipients this year represent a diverse cross-section of artists from across the country, from such programs as UC Berkeley, the University of Montana, the School of the Art Institute of Chicago, and the Cranbrook Academy of Art.

A complimentary catalogue, available at the CUE gallery, has been published on the occasion of this exhibition. The catalogue features works and bios for each artist and essays on their work by four arts writers: Arnold Kemp, Roger White, Amoreen Armetta and Tyler Coburn.

The Joan Mitchell Foundation's annual MFA Grant Program was created in 1997 with the intention of assisting MFA painters and sculptors in furthering their artistic careers and aiding them as they transition from academic to professional studio work upon graduation. Each received an MFA Grant in the amount of \$15,000. To date the Joan Mitchell Foundation has awarded 148 MFA Grants. These grants are given in recognition of artistic quality to artists chosen from a body of candidates put forth by nominators from the academic art community across the United States.

The Joan Mitchell Foundation was established in 1993 as a not-for-profit corporation following the death of Joan Mitchell in 1992. The Foundation strives to fulfill the ambitions of Joan Mitchell to assist the needs of contemporary artists and demonstrate that painting and sculpture are significant cultural necessities.

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