

JAMES HAYWARD

Curated by Mike Kelley

October 20 – December 3, 2005

(Opening Reception: Thursday, October 20, 6-8pm)

“In my estimation Hayward is one of the few truly important West Coast painters, yet he is surprisingly little known outside of the area.”

—Mike Kelley

Throughout the last thirty years, artist James Hayward has exclusively dedicated his studio practice to painting in monochrome. His recent brush and oil paintings on view at CUE Art Foundation are among today’s most dynamically engaging examples of the genre. Diversity abounds within the artist’s palette, with colors ranging from absolutely pure, to combinations so complex and perverse that Hayward assumes no such color has ever existed before. This rejection of formal strictures has evolved very much out of Hayward’s determination to avoid any form of presupposition for the sake of pure painting.

James Hayward’s canvases of the 1970s were flat, single-hued panels of black, dark green, or gray. In 1977, Hayward was invited to participate in the famous “Less is More” exhibition at New York’s Sidney Janis Gallery, which brought him national recognition. While in New York, he was introduced to Robert Ryman, Brice Marden and Sean Scully, who were influential in Hayward receiving a fellowship to Japan in 1982. There, Hayward became keenly interested in the calligraphic mark. He began to paint in a more expressionistic and spontaneous way, experimenting with thick paint and wax, while also adding deep, rich, vibrant primary colors to his palette. On returning to the U.S, Hayward began creating paint-rich, deeply impasto surfaces that have characterized most of his work in recent years.



Abstract #95, 2005
Oil on canvas on wood panel
58" x 48"

(over, please)

ARTIST'S BIO:

Painter James Hayward was born in San Francisco, California in 1943. He completed his M.F.A. at the University of Washington, Seattle, Washington in 1972. In 1996, Hayward received the Pollock-Krasner Foundation Grant. Recent group shows include: *100 Artists See God* co-curated by Meg Cranston and John Baldessari that is currently on tour; *Pink* at Patricia Faure Gallery, Santa Monica, CA; *Triple Play: Richard Allen Morris, James Hayward, Ed Moses* at R.B. Stevenson Gallery, La Jolla, CA and *Parallel Visions: James Hayward & Doris Cypus* at Mandarin Gallery, Los Angeles, CA. The exhibition at CUE represents the artist's first solo exhibition in New York City in 16 years. Hayward lives and works in Moorpark, California.

ABOUT CUE:

CUE Art Foundation, a non-profit 501(c)(3) organization, provides educational and professional development programs in the visual arts. These include student internships, stipends, exhibitions, public lectures, and an in-gallery studio program, all of which draw from the talents and experience of the diverse community of artists, art critics, and teachers that the Foundation brings together.

CUE's exhibition season gives unknown or under-recognized artists public and professional exposure comparable to that offered by neighboring commercial galleries, without the usual financial restraints. The Advisory Council, an honorary group of artists and leading figures from the arts education, applied arts, art history, and literary communities, has the responsibility of selecting exhibition curators. The curators, in turn, nominate artists to exhibit at CUE, and continue to play a role throughout the exhibition process. Both the Advisory Council and the exhibition curators actively participate in the public lectures and educational programs.

CUE Art Foundation's operations and programs are made possible with the generous support of foundations, corporations, individuals, and its membership. Meeting Artists' Needs is supported in part by the Joan Mitchell Foundation. Additional programming assistance is provided in part with public funds from The Experimental Television Center's Presentation Funds Program, supported by the New York State Council on the Arts.

For additional information, please contact Beatrice Wolert-Weese, Gallery Assistant, CUE Art Foundation, 212 206-3583, or email beatrice.wolert@cueartfoundation.org.