

Phyllis Goldberg

Experiments in Art 1997 – 2007

Curated by Jack Pierson

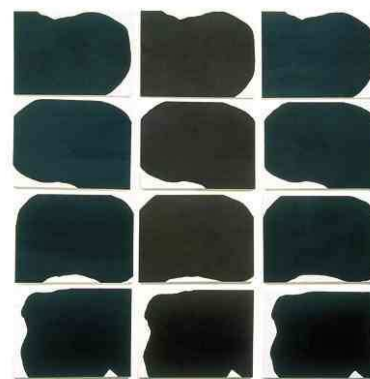
September 6 – October 13, 2007

(Opening Thursday, September 6, 6-8pm)

“Phyllis Goldberg’s work vibrates in a zone where intellect intersects with spirit.... she has consistently produced a fascinating series of works that speak to us of the endless possibilities of form, beauty and change.”

■ Jack Pierson

Featuring flat shapes that ambiguously reference both natural and constructed forms, Goldberg’s abstract paintings from the late 1990’s serve as the point of departure for this, her first solo exhibition in New York. Wanting to monumentalize form into something which alluded to rather than depicted nature, she began reconstructing earlier gestural paintings by simplifying and enlarging select imagery, eliminating extraneous detail and reducing modulated color to flat planes. Working in oil allowed her to achieve an ideal level of flatness when applying layer after layer of different shades of black. She also reformulated biomorphic shapes from her sculptures, experimented with repetition of form—all the while concentrating on the importance of edge in relation to the ground—in order to create paintings featuring mute, flat shapes hovering at the edge of stasis.



Untitled, 1998
Oil on canvas, 12 works, 18” x 24” each.



Untitled, 2006
Acrylic over digital print on canvas. 13” x 19”.

During the last ten years Goldberg has continued her experimentations with form through a variety of media and selections of her black and white and color print photography, sculpture, video and collage will be on view. Most recently, she has been digitally transposing quiet shapes culled from earlier paintings into pulsating and highly evocative, acrylic-over-digital-print compositions.

From the spare, unembellished forms of her earlier black-and-white abstractions to her most recent forays into the sublime, Goldberg’s chromatic inventiveness and deft use of line enable her to create wondrous pictorial journeys marked by concentrations of tension and fluidity.

For additional information, please contact Ryan White, Programs Assistant, CUE Art Foundation, 212-206-3583, or email ryan.white@cueartfoundation.org

Catalogue available.

ARTIST'S BIO:

Goldberg received her BA, Art History from Brooklyn College and studied with Leo Manso at NY's Art Students League. She began to paint at age sixty, and has been subsequently awarded numerous grants, awards and exhibitions. Her work has been exhibited in solo shows in Vermont and in numerous group shows in New York City. She was a fellow at the following residencies: Yaddo, the Ragdale Foundation, the Virginia Center for the Creative Arts and the Millay Colony for the Arts. She received grants in 2000 and 2003 from the Pollack-Krasner Foundation and in 1999 she was awarded a studio for one year in lower Manhattan by The Space Program of The Marie Walsh Sharpe Art Foundation. The exhibition marks Goldberg's first solo exhibition in New York.

ABOUT CUE:

CUE Art Foundation, a 501(c)(3) non-profit arts organization, is dedicated to providing a comprehensive creative forum for contemporary art by supporting under-recognized artists via a multi-faceted mission spanning the realms of gallery exhibitions, public programming, professional development programs and arts-in-education.

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