

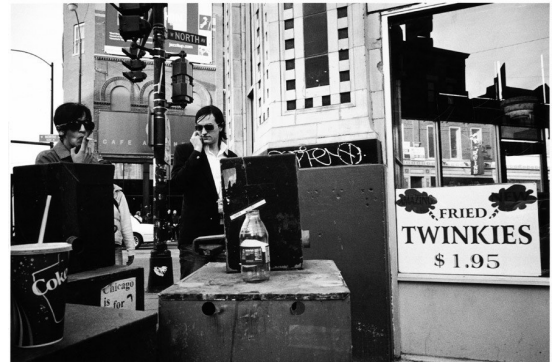
**Jonathan Elderfield**  
Curated by W.S. Di Piero

April 26 – June 2, 2007  
(Opening Thursday, April 26, 6-8pm)

“Like some of his predecessors – Lee Friedlander, Walker Evans, Robert Frank – Elderfield has an eye for the kinetics of urban life caught on the run. But his images aren't only about visual information. A formal structure holds them together, a patterning of information that balances one element against another or crafts a potent asymmetry.”

- W.S. Di Piero

The photographs on view by Jonathan Elderfield will feature approximately sixteen, 16” x 20” gelatin silver prints selected from his *ONLY Chicago* body of work, which has never before been exhibited or published. Taken over a period of more than two years, these recent investigations of city life signal the artist’s ongoing interest with seeking out and defining random moments that often remain overlooked. Elderfield began documenting urban culture while living in New York and continued to explore the subject with projects on Philadelphia and Chicago. Two examples from the artist’s earlier work will also be on view.



Untitled from the series *ONLY Chicago*, 2005  
Gelatin silver print, 16” x 20”, Edition of 10.

The everyday interaction of people with their surroundings continues to fascinate Elderfield and presents him with endless opportunities to capture unique moments of joy in the simple, the random, and the obscure. Stopping time with his camera, he frames the nuances that distinguish the urban existence from an insider’s perspective in order to make the inconsequential monumental.



Untitled from the series *ONLY Chicago*, 2004  
Gelatin silver print, 16” x 20”, Edition of 10.

Elderfield’s process begins with mapping out his terrain, and repeatedly revisiting neighborhoods of interest during a project. Shooting may involve waiting on a corner for an extended period of time until an interesting face, form of light, or aspect of architecture captures his attention. While anything which falls within the physical boundaries of the city he is working in may serve as possible subject matter, gestures and various forms of body language interest him most.

Often times, he will also wander around for several hours, while literally shooting from the hip in order to remain undetected as demonstrated in *Untitled*, (Cotton Candy Girl), 2004, on view. He

also roots himself to a single spot on the street and, while holding his camera to his face, takes photographs as people pass through the frame.

Constantly editing, while shooting over long periods of time enables Elderfield to further develop and determine the efficacy of his decisions, resulting in work that vibrantly reveals Chicago’s raw energy, gritty surfaces, and the indomitable nature of its denizens.

(Cont.)

**Accompanying public program at CUE:** Friday, April 27th at 6:30pm. Admission Free / RSVP's required. **W.S. Di Piero**, author and CUE curator of the Elderfield exhibition will read from his latest book of poems, *Chinese Apples: New and Selected Poems*. (Knopf, 2007)

*Catalogue available.*

#### **ARTIST'S BIO:**

Born in Winchester, England in 1967, Jonathan Elderfield has been working as a photographer for over seventeen years. His book *Living Under South Street*, documenting the neighborhood of South Philadelphia, was published in 2003 by Kehrer Verlag of Heidelberg, Germany. He is currently working on a new series of color photographs. In addition to working as a photographer, Elderfield is a picture editor who has worked for *The New York Times*, *The Chicago Tribune* and, most recently, *The Associated Press*. Elderfield lives in New York City with his wife and two sons. The exhibit at CUE Art Foundation marks Elderfield's first solo show exhibition in New York.

#### **ABOUT CUE:**

CUE Art Foundation, a 501 (c)(3) non-profit arts organization, is dedicated to providing a comprehensive creative forum for contemporary art by supporting under-recognized artists via a multi-faceted mission spanning the realms of gallery exhibitions, public programming, professional development programs and arts-in-education.

CUE Art Foundation was established in June of 2002 with the aim of providing educational programs for young artists and aspiring art professionals in New York and from around the country. These programs draw on the unique community of artists, critics, and educators brought together by the Foundation's season of exhibitions, public lectures, workshops, and its studio residency program: all are designed to be of lasting practical benefit to aspiring and under-recognized artists. The entire CUE identity is characterized by artistic quality, independent judgment and the discovery of genuine talent, and provides long-term benefits both for creative individuals associated with CUE and the larger art marketplace. Located in New York's Chelsea gallery district, CUE's 4,500 square feet of gallery, studio and office space serves as the nexus for educational programs and exhibitions conducted by CUE.

CUE Art Foundation's operations and programs are made possible with the generous support of foundations, corporations, government agencies, individuals and its membership. Programming assistance is provided by: Accademia Charitable Foundation, Ltd., American Express Company, Milton & Sally Avery Arts Foundation, The Sam & Adele Golden Foundation for the Arts, Inc., The Greenwall Foundation, Holland & Knight Charitable Foundation, Inc., Joan Mitchell Foundation, Peter Norton Family Foundation, Viking Foundation, The Andy Warhol Foundation for the Visual Arts, and with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a State Agency.

For additional information, please contact Kara Smith, Programs Assistant, CUE Art Foundation, 212-206-3583, or email [kara.smith@cueartfoundation.org](mailto:kara.smith@cueartfoundation.org). Gallery hours: Tues.-Sat., 10am-6pm.