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SERIES  
FALL  
2010



LISA YOUNG  
TUESDAY, NOV. 9, 7PM

Lisa Young investigates the fleeting nature of “perfect” moments and desired states of being through installation, books, video, and web projects. Young’s exhibition venues include the Cue Art Foundation, The Getty Research Institute, and White Columns. Among her commissioned projects are a billboard at 6150 Wilshire Boulevard, LA (Clockshop), an artist book project for *Cabinet Magazine*, a collaborative multimedia project with D. Graham Burnett/Princeton that premiered at the Wellcome Collection in London, and the web project *fortune hunting.org* developed with the Scholarly Technology Group at Brown University. Young’s work is in the permanent collections of the MoMA, the Rhode Island School of Design, the Harvard University Art Museums, and the Neues Museum Weserberg in Bremen, Germany. Young completed the Whitney ISP program in 1996, and is the 2010 recipient of a Rhode Island State Council on the Arts Fellowship in Film and Video. She is currently a Critic in the RISD Photography Department.



Free and open to the public.

All lectures held in the Metcalf Auditorium, Chace Center 20 North Main Street, Providence

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