

# THE NEW YORKER

## GOINGS ON ABOUT TOWN

January 26, 2009

ART

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### GALLERIES-CHELSEA

#### **LISA YOUNG**

Absurd taxonomies and accidental beauty abound in Young's solo début in New York, which was organized by *Cabinet* magazine. It opens with a laptop computer that generates concrete poetry based on the grammar of fortune cookies. Four hundred and eighteen sheep figurines, ranging in size from tiny to small, graze in a tidy grid on a nearby pedestal. Video footage on televised sports—a compilation of golf balls soaring through blurry skies, four performances of one routine by the figure skater Michelle Kwan—underscore the mood of sublime absurdity. Through Jan. 24. (CUE Art Foundation, 511 W. 25<sup>th</sup> St. 212-206-3583.)