

ARTFORUM

Critics' Picks:

New York

Lisa Young

CUE ART FOUNDATION

511 West 25th Street

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Marshalling the standard tools of the contemporary post-conceptual artist—video, photography print, and, of course, the web – Lisa Young teases out hidden connections between the quotidian and the sublime via a series of meditative exercises in visual repetition. Describing her project in terms more evocative of curatorial than artistic practice (“A Key activity in all my work is collecting, analyzing and repositioning image and text,” she writes) , Young brings a facility with organizational systems to bear on highly disparate source material: In this show, curated by the editors of *Cabinet Magazine*, she draws on everything from spectator sports to snack foods in pursuit of the everyday ineffable.

Provides Young with the framework on which to hang her ideas. In the Former, a lone player goes through the motions to perfect his putt; in the Latter, we see nothing but balls in flight, plucked from television coverage Of a tournament. Both sequences break the rules of sport as Entertainment but, in omitting expected context, hint at infinite potential Woven into the fabric of both the routine and the spectacular. In Fortune Hunting, 2008 young gathers an impressive array of cookie fortunes, Deconstructs their ever-optimistic wording, and arranges them into an Interactive online archive of shared hopes and dreams. Charting these Pronouncements in a labyrinthine wall drawing, she again arrives at a Narrative of limitless promise carried by the most proaic (and perishable) of vehicles



Lisa young, *Practice*, 2007, still
From a color video, 25 minutes

— Michael Wilson