



GOINGS ON ABOUT TOWN

GEORGE SCHNEEMAN / NANCY MITCHNICK

Two unfairly obscure, veteran American painters. Schneeman's tiny, brushy Tuscan landscapes in egg tempera look ordinary at first glance, but then their thinking touch, tender colors, and absence of fuss find the intimacy in landscapes that have been cultivated (by painters and farmers) for centuries. Mitchnick, well known as a teacher of painting, lately at Harvard, shows acrylics on paper, up to ten feet high, of men, women, and children wearing dresses – from “ a sequential project of excessive proportions, ” in the artist's words. Through Nov. 22. (CUE Art Foundation, 511 W. 25th St. 212-206-3583.)