

# THE NEW YORKER

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## GALLERIES-CHELSEA

### **PHRANC**

The post-punk folksinger is also an artist, who makes cardboard and kraft-paper constructions modelled on everyday objects like a red-and-white checked short-sleeved man's shirt, a zipper-and-snap-bedecked motorcycle jacket, and a schlumpy bathrobe. This could be oppressively winsome if not for the production values; the pieces are expert while remaining patently handmade. A snarkier mood is struck by smaller items assembled on a mockup of the artist's studio table: a "Pat the Brief" board book replaces the traditional bunny with tighty-whitey underpants. In the back gallery, Ron Linden shows whimsical abstractions in dour shades of gray and ochre. Through Jan. 26. (Cue Art Foundation, 511 W. 25th St. 212-206-3583.)