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ARTS & LETTERS

GALLERY-GOING

PAGE 19

By **DAVID COHEN**

For more fun and games with clothing, check out Aristides Logothetis at CUE, the admirable new non-profit space in West 25th Street's Whitehall Building. CUE awards debut (or "too long since") shows to emerging or neglected artists picked for the honor by guest curators. Athens-born Mr. Logothetis was the choice of William Fagaly, former assistant director of the New Orleans Museum of Art.

Mr. Logothetis orchestrates a rapturous interplay of forms in paintings and sculptures that reference DNA models, microscope slides, fashion, and 1950s décor. One piece, "Protein" (2003), a five-foot high, open-form sculpture made from Bermuda shorts joined at the leg openings and filled with foam and cement, puts you in mind of a giant cell structure. The pulsating blobs and lozenges of "Tabla Bubbly" (2001), a riff on early Ad Reinhardt or Bradley Walker Tomlin, assume a new significance in company with the assemblages.

Throughout this show, there is a cheeky subversiveness to the back-and-forth banter between garish plaids and minimalist grids. The deft interaction of tennis balls and fabric in "Blorb" (2000), in which brightly colored stripes are suggestively pulled and stretched, looks like an unlikely collaboration between Louise Bourgeois and Ellsworth Kelly. Never has the modern sculptural convention of the "disagreeable object" looked so agreeable.



Aristides Logothetis,
'Blorb', (2000).

CUE Art Foundation