

Wednesday, January 16, 2008

PICASSO'S GHOST

Riddled by the ghost of Cubism and Pop's cool ironies, painter Ron Linden's milky investigations of surface, space and denuded biomorphism are only nominally sensual—paint-as-stuff chases after painting as intellectual pursuit. Mr. Linden's gift is that brainy impatience doesn't quell a fractured and elusive poetry—if anything it engenders it.

"Ron Linden" is at the CUE Art Foundation, 511 West 25th Street, until Jan. 26.