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Art

Galleries: Chelsea

LABORATORIO 060 This spare show, part documentary, part participatory, is the work of Laboratirio 060, a Mexico City artists collective that for the most part operates outside of the traditional gallery setting. It creates interventionist projects with street vendors as collaborators; it rethinks the notion of beauty by asking young women to pose in a street vending stall as the Venus de Milo; it brings art to new audiences by turning rush-hour traffic into a performance piece. Cue Art Foundation, 511 West 25th Street, (212) 206-3583, cueartfoundation.org, through April 19. (Cotter)