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ART

GALLERIES—CHELSEA

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JACK HALLBERG / MIGUEL LUCIANO

Violently pretty, Hallberg's abstractions of raised dots and disks of gooey, pastel acrylic paint evoke DNA strands, freeway interchanges, and line-dancing galaxies. They should have no right, somehow, to be so pleasurable, but they will please you as much as you let them, and then some more. Hallberg was chosen for this show by Dave Hickey, whose doctrine of weaponized beauty fits him like a neon glove. Miguel Luciano's handsome, posterish, identity-politics paintings (Ronald McDonald as an oppressor of Puerto Rico) and nifty satirical objects (platinum-plated plantains) suggest late entries to the 1993 Whitney Biennial. Through Jan. 27. (Cue, 511 W. 25th St. 212-206-3583.)