



GOINGS ON ABOUT TOWN

ART

GALLERIES-CHELSEA

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JOSH DORMAN / BRIAN MOSS

Dorman's paintings depict the dream territory of ocean trenches filled with sunken boats, or translucent, geometric cityscapes rendered in hot colors. Lest the drama of such imagery suffocate its wit, Dorman paints on top of old maps, which he collages into Borgesian countries of the imagination or seizes as occasions for doodly marginalia (a place called Rabbit Hill is adorned with an otherwise incongruous white rabbit). The maps' utilitarian cool balances the frenetic painted scenery, keeping it, as it were, grounded. A series of richly colored photographic self-portraits by Brian Moss (made with multi-hour exposures) are also on view. Through Nov. 27. (CUE Art Foundation, 511 W. 25th St. 212-206-3583).