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THE WEEK AHEAD

Nov. 13–Nov. 19

ART/ARCHITECTURE

Ken Johnson

In the case of the black-and-white pictures shot in Mexican border towns by the Mexican photojournalist **JULIÁN CARDONA**, it is not only the photographer but his subjects who are on the move as well. They are poor people from Mexico and Central American countries hoping and attempting to enter the United States to find work there – legally and otherwise. With brief captions explaining the often desperate circumstances of each picture, the show provides a sadly illuminating glimpse of what travel means for many of the world's less privileged citizens. *Mr. Cardona's exhibition is at the CUE Art Foundation, 511 West 25th Street, Chelsea, (212) 206-3583, through Dec. 3.*

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